

Arrochar Church Stained Glass Windows

The window to the south-east of the church is a memorial to William Black or Ardmay, and his wife Anna. The window was gifted to the church in 1933.

The artist was David Gauld, RSA, one of the distinguished Glasgow Boys School of Artists, here designing for Guthrie and Wells of Glasgow. Unusually, David Gauld has also signed the window. Gauld died in 1936, so this is one of his last commissions.



Gauld is particularly famed for his paintings of pastoral scenes. This window demonstrates his skill at drawing animals as the sheep and lambs are particularly well observed and executed.



Notice also the fine way Gauld has depicted the angel musicians plucking the strings of their instruments.



Of the two figures the one on the right is Christ, tenderly holding a lamb, with the inscription below Christ's feet reads:

'I am the Good Shepherd and know my Sheep'

The figure on the left is St. Kessog, here portrayed in his bishop's robes and carrying a bell. St Kessog is said to have rung a bell, to call the faithful to prayer, from a hill on Inchtavannach in Loch Lomond.

Luss Church is dedicated to St Kessog who was martyred nearby on March 10th 520.

The inscription below St Kessog's feet reads:

'I will lift up mine eyes unto the hills'

The mountains behind are representations of Ben Arthur, The Cobbler, on the left and Ben Lomond on the right.

The wings of the angel musicians and the seraphim at the top of the window have an ethereal quality enhanced by the translucent iridescence of the glass. Compare these with the depiction of angels' wings in the window opposite.

